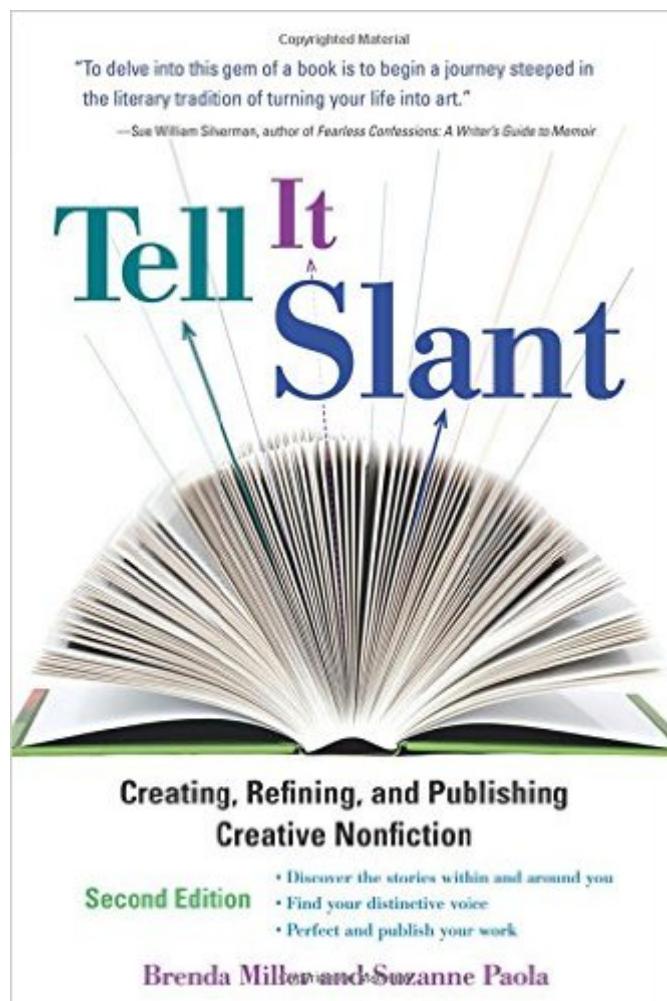


The book was found

Tell It Slant, Second Edition



Synopsis

Five stars for Tell It Slant ... An enlightening, comprehensive, and very satisfying text on writing and shaping creative nonfiction."--Sheila Bender, editor and publisher of writingitreal.com and author of Writing and Publishing Personal Essays When the poet Emily Dickinson wrote, "Tell all the Truth but tell it Slant," she provided today's writers of creative nonfiction some sound advice: tell the truth but don't become mere transcribers of day-to-day life. Whether you are writing a memoir or researched essay, the award-winning authors will guide you along the journey, using intensive instruction and an abundance of writing exercises. You will learn how to find a distinctive voice, use prompts to get started and keep writing, discover stories in impossible places, tackle (and enjoy) background research, and more. This second edition includes a new chapter on publication--print, digital; an update on "The Particular Challenges of Creative Nonfiction" chapter to include references to James Frey and other controversies regarding nonfiction ethics; and an expanded resource section and bibliography.

Book Information

Paperback: 272 pages

Publisher: McGraw-Hill Education; 2 edition (March 2, 2012)

Language: English

ISBN-10: 0071781773

ISBN-13: 978-0071781770

Product Dimensions: 6.1 x 0.7 x 9 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars (See all reviews) (30 customer reviews)

Best Sellers Rank: #48,568 in Books (See Top 100 in Books) #26 in Books > Textbooks > Communication & Journalism > Journalism #83 in Books > Reference > Writing, Research & Publishing Guides > Writing > Journalism & Nonfiction #109 in Books > Textbooks > Reference > Writing Skills

Customer Reviews

I have two personas (and thus two reviews?) through which I read Tell It Slant (TIS): the first is as a former student (once a poet, now a would-be novelist), a woman who relishes the rare opportunity to revisit the classrooms of her two beloved professors through this beautiful book. The second lens is that of a composition theorist and professor of writing-- an English 101 teacher with a passion for the role of creative nonfiction in the first year composition (FYC) classroom. A textbook is an

embodiment, in words, of a teacher's pedagogy-- how I love that word!-- the how and why and what-- the STUFF-- of her teaching. Both of these women are exceptional teachers. Their prompts and feedback pushed me beyond the tidy and controlled writing I had been doing as an undergraduate and, through their detailed explorations of what an essay COULD be (the root of the word essay is the French word *essai*, which means "to attempt"), both women encouraged me to explore new ways of making essays. In *The Triggering Town: Lectures and Essays on Poetry and Writing*, Richard Hugo writes that while a young writer will learn all that she needs to know by simply writing, a good teacher can save her about ten years. While it has been just over ten years since my physical person occupied the spaces of Suzanne and Brenda's graduate Creative Nonfiction (CNF) workshops (not to mention the hours I spent in their offices!), key moments play (and re-play) in my head.

[Download to continue reading...](#)

Tell It Slant, Second Edition Middle School: The Inside Story: What Kids Tell Us, But Don't Tell You What Your Doctor May Not Tell You About(TM): Breast Cancer: How Hormone Balance Can Help Save Your Life (What Your Doctor May Not Tell You About...(Paperback)) What Your Doctor May Not Tell You About(TM) Colorectal Cancer: New Tests, New Treatments, New Hope (What Your Doctor May Not Tell You About...(Paperback)) What Your Doctor May Not Tell You About Menopause (TM): The Breakthrough Book on Natural Hormone Balance (What Your Doctor May Not Tell You About...(Paperback)) Please Don't Tell My Parents I've Got Henchmen: Please Don't Tell My Parents Series, Book 3 Essential SNMP, Second Edition 2nd (second) Edition by Mauro, Douglas, Schmidt, Kevin published by O'Reilly Media (2005) Grammar of the Shot, Motion Picture and Video Lighting, and Cinematography Bundle: Grammar of the Shot, Second Edition 2nd (second) Edition by Bowen, Christopher J., Thompson, Roy published by Focal Press (2009) Crucial Accountability: Tools for Resolving Violated Expectations, Broken Commitments, and Bad Behavior, Second Edition: Tools for Resolving Violated Expectations, ... and Bad Behavior, Second Edition AUDIO What Car Dealers Won't Tell You (2005 Edition): Revised Edition I Love to Tell the Truth: English Korean Bilingual Edition (English Korean Bilingual Collection) (Korean Edition) Dual Language Development & Disorders: A Handbook on Bilingualism & Second Language Learning, Second Edition (CLI) What They'll Never Tell You About the Music Business, Third Edition: The Complete Guide for Musicians, Songwriters, Producers, Managers, Industry Executives, Attorneys, Investors, and Accountants The Emerald Lizard: Fifteen Latin American Tales To Tell In English And Spanish (Turtleback School & Library Binding Edition) Los fosiles nos hablan del pasado / Fossils tell of long ago (Los Libros De Ciencia Para Leer Y Descubrir / Let's-Read-and-Find-Out

Science Stage 2) (Spanish Edition) Living Well with Endometriosis: What Your Doctor Doesn't Tell You...That You Need to Know (Living Well (Collins)) by Morris, Kerry-Ann 1st (first) Edition [Paperback(2006/4/4)] Days in the Lives of Social Workers: 58 Professionals Tell Real-Life Stories From Social Work Practice (4th Edition) I'd Tell You I Love You, But Then I'd Have to Kill You (10th Anniversary Edition) (Gallagher Girls) I Love to Tell the Truth (chinese english bilingual,chinese children stories,mandarin kids books): mandarin childrens books,bilingual chinese (Chinese English Bilingual Collection) (Chinese Edition) I Love to Tell the Truth Ich liebe es, die Wahrheit zu sagen (English German Bilingual), kinderbÃfÃcher, bilingual childrens books,german kids books (English ... Bilingual Collection) (German Edition)

[Dmca](#)